

Allegories in Time and Space<sup>1</sup>

On November 23rd 1963, the BBC launched their new TV show *Doctor Who*. They did not anticipate the cultural phenomenon that would grow out of their low budget show with cheesy special effects. British children were enchanted by William Hartnell's Doctor and his companions: Ian, Barbara and Susan, and gleefully scared by the fearsome salt shakers of doom: The Daleks. The stories were anywhere from 4 to 12 parts, each around 25 minutes and were serialized weekly. But lying beneath the light hearted self resolving stories ran deeper elements reflecting attitudes towards history and current events. Deeply rooted in the series was the allegory to World War II. The Daleks take the place of the Nazis and the Time Lords therefore fill the opposing role of the Alliance. At many points, the story reads as if it is a future history of what would have happen if the Nazis had won World War II. This tapped into the subconscious fears of the nation as the war was still fresh in the minds of the parents of Britain. But also tied into the contemporary fears of the Cold War and the Soviet threat. These allegorical elements along with the characters in *Doctor Who*, such as the Daleks and the Time Lords, that correspond to actual historical events and people make the show what it is today: timeless and timely.

The Daleks would not exist if not for one man- Terry Nation. Nation was a child living in Cardiff during the air raids of World War II. During the worst air raid Cardiff experienced on January 2nd, 1941, "165 people were killed, hundreds of houses were destroyed and Llandaff Cathedral was so badly damaged that it was closed for the next 15 months. A couple of hundred yards from the cathedral, ten-year-old Terry Nation was alone in an Anderson shelter." (Turner). Fast forward to 1963 when Nation created the Daleks whose horrors resonated with a country raised during those air raids. The experience of living through the air raids as a child had to have subconsciously affected him. Having lived through it first hand, Nation knew the child's fear of being bombed in the dark and that bad men lurked there too. That is why the Daleks were scary- because Nation drew from personal experience of what

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<sup>1</sup> Spoilers Sweetie.

scared him to apply to this monster. As a child, it is very easy to imagine the unknown, and growing up in that time period, the scared child could imagine what happens if the bad guys win. This explains why when creating the Daleks, “Nation imagined a London occupied by fascist aliens and it looked an awful lot like it might have done if Hitler had won the war” (Stanley). Nation took the collective childhood experiences of a nation and created a monster, albeit a bit comical, that resonated within their worst fears, which accounts for the Daleks’ popularity.

And then there is the other, fictional, creator of the Daleks, Davros<sup>2</sup>. He was a ruthless scientist who was responsible for encasing the Kaled mutants inside the metal armour and teaching them to hate everything that is different from them. Of course, “as creator of the Daleks, he thought of himself as a god.” (Kelly). Davros then proceeds to preside over the Daleks for a time (until they later split into factions and wage a civil war). But Davros is not the allegorical representation of the fearsome Nazi leader Adolf Hitler. Hitler was a military man, not a scientist. But under him were Nazi scientists who had free reign to do as many cruel experiments as they wanted. From disfigurement to experiments on twins and mothers and newborn babies, the medical experiments of the Nazi doctors<sup>3</sup> parallel Davros and his “eugenic experiments on his own Kaled people in pursuit of racial perfection” (Kelly). Davros himself was disabled, which is an interesting parallel to the Nazi experiments that would likely leave one disabled or disfigured if they even survived. However, ruthless and brutal these scientists were, Nazi doctors did not create a new species that went on to terrorize a planet or universe like Davros did.

These monsters had to have started somewhere. The Nazis grew out of popular support, burrowing their roots into German towns. Although they started out small, by 1933, the party had over 850,000 members. The Party’s ideas spread by word of mouth, where it was found the “Nazi Party had higher entry rates in towns and cities with denser social networks.” (Satyanath) They overthrew the pluralist government via the polls and a promise to make life better. The Nazis appealed to a nation ravaged by 20 years of war, so when it came time to vote, the Nazi won every time. Their popularity exploded, and once they dominated they maintained their power through fear. Once they had enough power and support in the government, they were free to do as they pleased which lead to the disastrous results

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<sup>2</sup> who needs to F\*\*\*ing DIE ALREADY GOD DAMN IT CAPALDI YOU HAD ONE JOB!!!!!!

<sup>3</sup> Which I’m not going into detail on unless you’d like to see evidence of the fact I’m kinda squeamish.

known to the world as the Holocaust and World War II. The Daleks, while from an alien world, have similar origins. Skaro had been ravaged by the Thousand Year's War, as Germany had been by World War I. The contemporary "Daleks" are an evolution of the Kaleds, seen in "Genesis of the Daleks" (Season 12 Story 4)<sup>4</sup> who "wore black uniforms, clicked their heels and greeted each other with a Hider salute, jerking the forearm up from the elbow, palm out" (Turner). The Kaleds would not be able to survive on Skaro as life on the planet was suffering from the effects of the nuclear and chemical weapons used in the war. Both sides had horrifying mutants among them. This spurred the creation of the Daleks: for the survival of the Kaleds. This is the same way the Nazis changed the face of Germany for its survival. And like the Nazis, once it began, the rise of the Dalek's power was inevitable. The Daleks were near unbeatable metal tanks that could exterminate from a formidable distance. To go against a Dalek that could easily exterminate you was foolish. And so in this way, aided by their schemes and their mindset as "venomous racists who despised anyone who seemed different" (Stanley), the Daleks gained universal power. Both groups started from the bottom, but once the Daleks and the Nazis gained their momentum as world- or galactic- powers, it would take a formidable foe to stop them.

Another parallel between the Nazis and their pepperpotted cohorts is the terminology both of them like to use. The Nazis were fond of the term "exterminate"- a phrase uttered by almost every Dalek ever seen on screen.<sup>5</sup> The Nazis had death camps for the people they found undesirable, and the Daleks had inescapable prison camps that were mentioned by the 11th Doctor in "Asylum of the Daleks" (Series 7 Episode 1). Perhaps the most jarring sharing of terminology comes from "The Dalek Invasion of Earth" (Season 2 Story 2) when the Daleks "rampaged through a bomb-scarred London... until their commander issued the ultimate order: 'Arrange for the extermination of all human beings--the final solution.'" (Turner). This "Final Solution" from then on becomes the Daleks' mission in the series. But "The Final Solution" was also what the Nazis called the mission the Third Reich hoped to achieve. Their strategy started out with government discrimination against the Jews, not allowing them to walk in public or to keep a business or anything else a regular citizen could do, and culminated in death camps and the "gassings, shootings, random acts of

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<sup>4</sup> Events of the Classic Series will be referred to as "Season X Story Y" as the stories are made of multiple episodes that are not referenced individually. Episodes of the New Series will be referred to as "Series Z Episode A", to avoid confusion. Specials that aired between the close of Series 4 and the opening of Series 5 will be referred to as "Interim Special Season Special W" After the first mention, numbers will be omitted.

<sup>5</sup> Which makes life VERY awkward when you have a Dalek keychain on the Set of *Diary of Anne Frank*.

terror, disease, and starvation that accounted for the deaths of ... two-thirds of European Jewry” and 5 million other people (“Final Solution”). While the number of fatalities from a Dalek whisk is unknown, the death toll likely equals that of the Nazis, although the Daleks were far less creative. The “Final Solution” this Dalek commander was referring to in the invasion in the mid 22nd century, if population projections hold, result in not just millions, but billions of lives lost.

Along with the terminology the Daleks and Nazis use, there is what they did not say because of the censoring of speech. Like any totalitarian society, the Nazi regime placed limitations on the free speech of its citizens. The German newspapers became “a gigantic agency of propaganda” (“Censorship”). People who tried to speak out against the Party were shipped off to concentration camps. The Nazis controlled all forms of media, including the radios with the only station the people being allowed to listen to being the one that “played Hitler’s messages to the German people” (Grissman). They strongly controlled the dissemination of information where the press was a mere tool of the Party. The people were forced to “rely upon governmental propaganda and a censored press for information regarding current events in their own country and elsewhere” (“Censorship”). Likewise, the Daleks censored speech by means of a sort of “autocorrect”. In “The Witch’s Familiar” (Series 9 Episode 2), the Doctor’s companion Clara Oswald is shoved inside of a Dalek by Missy<sup>6</sup> as a scheme for them to move around safely on Skaro. However, something interesting happens. When Clara attempts to say “I am Clara Oswald”, “I am a Dalek” is heard on the outside world. “I love you” becomes “Exterminate”; the same occurs with “you are different from me” and a desperate protest of “no”. “I am your friend” becomes “I am your enemy”. This is an interesting development reinforcing the knowledge learned in “Into the Dalek” (Series 8 Episode 2) that inside of Daleks exists a mechanism that suppresses any inkling of compassion or mercy. Davros and the Daleks as a species had worked so hard to perfect the ultimate hating machine that is incapable of any other emotion lest it be thought of a damaged or defective, something seen to be foolproof by the time Clara finds herself encased inside one. The Nazis would be jealous of how air tight the system is; renegade thoughts or memories are censored or suppressed, all resistance or different ideas squashed; one, superior, homogenous race left with a whole planet to their name.

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<sup>6</sup> The Regeneration of the Master who was first seen in Deep Breath (Series 8 Episode 1) but whose identity was unknown until Dark Water (Series 8 Episode 11). It is unclear how the Master as John Simm managed to regenerate after the events of “The End of Time Part 2

This planet of theirs, Skaro, bears many parallels to the Nazis' homeland, Germany. After World War I, Germany was in shambles, worsened by the fact that Germany had to pay back all of the war debt. The economy was incredibly unstable. It suffered through swings of violent inflation, high taxes, and incredibly high national debt. (Webb) People needed wagons full of money to buy something as simple as a loaf of bread. Conditions were horrible. Enter brilliant, charismatic leader Adolf Hitler, with his promise to fix the crumbling German state. He and the Nazis rebuilt the German state, restoring the economy and reducing the inflation.<sup>7</sup> Likewise, after Skaro is destroyed in Remembrance of the Daleks (Season 25, Story 1), it is rebuilt by the Daleks and unveiled in its shining newness at the end of "The Magician's Apprentice" (Series 9 Episode 1).

Life under the Nazis varied from group to group. For the Jews, it was hell on earth with the concentration camps or the fear of being taken to one. For the non-Jews, life was a little easier but still not ideal. They still had to worry about air raids and bombings from Allied forces. They lived on rations which sometimes "weren't enough to last ... a full week." (Grissman). Children were required to attend Hitler Youth meetings where Nazi propaganda was poured into their heads in hopes of breeding the next generation of Nazis. Similarly, life on Skaro was no picnic either. In its early days, Skaro was home to the Kaleds and the Thals. The Kaleds, who became the Daleks, wiped out most life on Skaro, similar to how the Nazis wiped out life in Germany and Europe as a whole. The Thousand Year's War ravaged life on the planet, and although the exact fate of the Thals is unknown in the span of the series, it is safe to say they did not fare well. Thus, when Skaro returns for good in "The Magician's Apprentice", it is truly the planet of the Daleks, the goal that the Nazis dreamed of but never could achieve. Little is seen of life on this new Skaro, but there are few interesting features. One of them are the Dalek sewers, alive with old, angry decaying Daleks who attack what they can get their hands<sup>8</sup> on. They cannibalize a Dalek roaming in the sewers (albeit with a little help from Missy.), illustrating how hostile the environment on the rest of the planet probably is. What is known is what happens to those who land on a Dalek planet unauthorized, as first seen in "Asylum of the Daleks". The planet is buzzing with the Dalek nanocloud which converts humans into Dalek puppets or in special cases, full fledged Daleks<sup>9</sup>. This planet is

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<sup>7</sup> At least they did ONE good thing.

<sup>8</sup> I know Daleks don't have hands. These ones didn't even have plungers or even tentacles, really. That didn't stop them.

<sup>9</sup> I'm looking at you, Oswin Oswald.

extremely hostile and not at all tolerant of outsiders. The security system is perfect. More perfect than the Nazis could have ever dreamed.

However, it is interesting to note the difference in the causes that lead to the destruction of these places. Germany was not led into the state of vulnerability that led to the rise of the Nazis from a ruthless pursuit of power. Instead, Germany's involvement in World War I was from its series of alliances and the domino effect of its ally getting attacked. But Skaro earned its fate from the Daleks intentionally being power hungry and going above their abilities to get it. In "Remembrance of the Daleks" the Daleks wanted to use the Hand of Omega to make their sun go supernova in order to use it as a power source for time travel. However, the plan, with some help from the 7th Doctor, goes horribly wrong and destroys Skaro. Their greed and want of raw power brought the destruction of their home, which is a rare contrast from the Nazis.

Time and time again, especially since the start of the modern series, the Daleks have been wiped out. From the Time War that supposedly killed all the Daleks to the last known Dalek exterminating himself in "Dalek" (Series 1 Episode 6), to all the Daleks being again wiped out in "The Parting of the Ways" (Series 1 Episode 13) and yet another time in "Doomsday" (Series 2 Episode 13), there are a lot of times the audiences think they've seen the end of the PlungerFaces, only for them to come back again. Similarly, at the end of World War II, the Nazis were defeated with their leader dead and their war lost. But Nazi ideas persisted, which eventually allowed their resurrection as NeoNazism. The NeoNazi movement started in the 1980s beginning largely with the British band Skrewdriver, and the ideas caught on and spread around the world (Ondřej). After being dormant for 40 years, the Nazi ideals rose again from the depths to continue to preach Aryan supremacy and anti-semitism. Though not as powerful or threatening as the original, the Nazi ideas that should have died still returned. This ties in well with the timeline of *Doctor Who*. Before the NeoNazi movement in the 80s, the Daleks were not "all dead" and then came back. It was only after the return of the Nazi ideas that the Daleks began to cycle from extinction to having a vast empire and then back to extinction. The Daleks therefore now parallel the arc of the NeoNazis, thought dead and then returned. These ideas are still existing, though not pervasive, though music and the Internet. They often bill themselves as "white

nationalists”, such as the group Stormfront<sup>10</sup>, a forum devoted to these so-called “white nationalists.” However, Stormfront has strong anti semitic beliefs, and believes that white are superior, which gives them strong neonazi ideals. Neonazis are not dead; the last post on Stormfront’s forum was posted less than two minutes ago<sup>11</sup>, incidentally on a thread expressing anti-semitic thoughts. So while the Nazi ideals live and breath on internet forums, so too do the Daleks roaming foreign world, both unable to annihilated for good. Ideas do not die, and nor did the Daleks after their first defeat in “The Daleks” (Season 1 Story 2).

Another common trait between the whisked and plunged menaces and their human counterparts is their willingness to turn upon their fellow countrymen (or countryDaleks?). Out of the eleven million people killed in the Holocaust, three hundred thousand of them were German (Germany (West)). The Nazis were ruthless and spared no one, and had no qualms killing 300000 of their own. They were completely willing to annihilate anyone who was not what they were: white, Aryan, straight, Christian. It did not matter that they had the same human DNA. Similarly, the Daleks, who once started as one race, became divided against each other, with one fleet of Daleks loyal to the Dalek Emperor, and the others loyal to Davros.<sup>12</sup> “Both accused the other of being insufficiently pure and the renegades were disgusted that the imperials sullied themselves by deferring to Davros“ (Stanley). To which ever side, it didn’t matter the others had the same Skarioian DNA: they were traitors and deserved to be annihilated. The height to of the disregard for other members of their same species came in “Victory of the Daleks” (Series 5 Episode 3) when the members of the new Dalek paradigm exterminate the other Daleks who released them into the world. The older Daleks faced their end because they were not pure enough to exist as part of the new Dalek paradigm, the same way the Nazis could not allow Jews, Gypsies, and others to exist in the world they wanted to build. However, neither faction of the Daleks represents the Nazis. But in a sense, the Dalek civil war is allegorical to the entirety of the human race, representing the Nazis’ disregard of the value of the human lives they were taking. The Nazis erected camps where they placed these so-called “undesirables” where the inhabitants suffered through horrible conditions and

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<sup>10</sup> I didn’t just go trolling the internet for NeoNazists. I found this site from my english class when we were discussing reliable/unreliable sources. These despicable humans own the domain “martinlutherkingjr.org”. I have better things to do with my life at 1:23AM then go poking into the void that is the internet looking for NeoNazis.

<sup>11</sup> Posted at 2:06AM 10/29/2015. Don’t ask.

<sup>12</sup> For simplicity’s sake, only events of the TV episodes will be referenced. To include references from the entire *Who* universe, this paper would be easily twice as long. Sorry. (not sorry.)

forced labor and 11 million people were killed in all kinds of horrific ways. The Daleks too set up a place where they kept all of the undesirable Daleks. It is an asylum on a ruined planet where all of the Daleks are asleep, and for good reason- they're insane. This is where the Daleks that are so damaged they are uncontrollable are sent to live forever, just as the Nazis believed there was something inherently wrong with those who were sent to the camps. The insane Daleks in the asylum were survivors of wars, Daleks that should have been considered heroes, but were locked away. This speaking to their utter brutality, just as the Nazis rid themselves of anyone who opposed them, no matter how useful they theoretically could have been. One last note of irony: In "Journey's End" (Series 4 Episode 13), there is a scene near the end of the episode when the Daleks are roaming freely over the earth, they are seen and heard yelling in German. The irony there is that they are literally terrorizing their own country, the ultimate representation of the Nazis and their indiscriminate willingness to destroy.

One motif that comes up over and over in Doctor Who is that of genocide. The Daleks are especially keen on committing genocide, especially as seen in "Evolution of the Daleks" (Series 3 Episode 5). They create a species of mutant Dalek-human hybrid which are all killed at the end of the episode, which is technically considered genocide since all of the members of the founding generation are killed in one shot. If the Daleks had their way, they would have committed genocide of all of the Time Lords during the Time War. If the Daleks have an issue with a group or species they simply exterminate and move on. Likewise, the Nazis committed genocide, murdering a generation of Jews and five million other people. But the Nazis were not the only people to commit the only genocide in history. According to the United States Holocaust Museum, genocide is defined as "[A] very specific term, referring to violent crimes committed against a group with the intent to destroy the existence of the group". Although the term did not exist before 1944, there have been multiple genocides throughout human history. The most infamous genocide of the last 25 years is the Rwandan Genocide in 1994, where the Hutus slaughtered eight hundred thousand Tutsis. Hutu extremists brought down a plane carrying important officials in hopes of starting a coup to overthrow the Tutsi government. Then, over the course of a hundred days, 200000 Hutus murdered 800000 Tutsis. These were humans who murdered other humans because of a pursuit of power and ambition. And the most interesting thing is that up until the Germans colonized Rwanda and imposed a societal structure upon them, the definitions and identities of the Hutus and the



Tutsis was fluid (“Rwanda genocide”). Humans killed other humans, all of whom had a common heritage but had spent a hundred years divided. History repeats itself. Jews murdered in Germany. Tutsis murdered in Rwanda. And the Dalek-human hybrids murdered in Manhattan. Doctor Who brings up genocide because it is a mistake humans continue to make. They continue to commit this horrifying act regardless of the previous history. The lesson has to be shown over and over in hopes the humans will learn.

Opposing the Dustbins of Doom are the stuffiest race in the entire universe: The Time Lords. This group is the epitome of “Absolute Power Corrupts Absolutely”. Many of the “great” Time Lords, such as Rassilon and Omega, are corrupt and terrible, corrupted by rule over all of time and space. The Time Lords condemn the Master to a lifetime of insanity by implanting the drumming into his head, which is really their cheap trick for escaping the Time War in “End of Time Part 2” (Interim Special Season, Special 5). And in “The Five Doctors” (Season 21 Episode 0)<sup>13</sup>, the Time Lord President Borusa uses the First, Second, Third, and Fifth Doctors as bait to get rid of the obstacles guarding Rassilon’s secret of immortality. The pursuit of power lead this man, who should have been the most noble man in the galaxy to manipulate and misuse others. But this corruption is not limited to the time lords of legend, or the obviously heinous The Master<sup>14</sup> and The Rani<sup>15</sup>. Even the Doctor himself, a supposed “good man” can succumb to the curse of the time lords of having so much power in his or her hands. In “The Waters of Mars” (Interim Specials Series Special 3), the Doctor, alone and torn by the loss of everything he thought he’d had, suddenly decides he can change time. Why does he have to stoic and let things happen when he, the last of the Time Lords, can change the rules without anyone to answer. This is the dark side of the Doctor: a side that is corrupted no matter how hard he tried to suppress it and play by the rules. It comes out eventually.<sup>16</sup>

So this begs the question, who are the Time Lords in the context of the Daleks being the Nazis? The answer is simple: they are the Americans in World War II. America’s mission is always to spread democracy and stop the spread

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<sup>13</sup> “The Five Doctors” is a Children in Need special that aired between Seasons 20 and 21, and technically belongs to neither. The “0” is also for the sake of simplicity.

<sup>14</sup> The Master was insane from the drumming, but that really doesn’t excuse the manipulation and plans of world domination. Sorry.

<sup>15</sup> PS: The Master and the Rani are my time lord OTP. I’ll even take Missy and the Rani.

<sup>16</sup> There is so much in the Doctor as a character that I could double the length of this paper on who he is, who he considers himself to be and what he means and how that relates to us as individuals and a species and what it means that even he succumbs to the darkness and anger, and the implications of the War Doctor not calling himself “The Doctor” and abandoning of ideals. But I’ll leave you with this quote from Family of Blood (Series 4 Episode 9) “He’s like fire and ice and rage. He’s like the night and the storm in the heart of the sun. He’s ancient and forever. He burns at the centre of time and can see the turn of the universe. And... he’s wonderful”

or influence of oppressive or communist governments. The Time Lords always tried, and often had the Doctor, save the world and defeat the other races that were trying to take over the world or galaxy. Americans, like the Time Lords, think they're superior and the "freest nation on earth". If there is a problem, Americans or Time Lords feel compelled to just in and fix it. Until there is a war threatening to engulf all of reality- that's when they sit on their high horses and wait for everything to be destroyed around them<sup>17</sup>. America didn't get involved in World War II until they were personally attacked on December 7th 1941. The same stands with Gallifrey. The Time Lords did not go on the offensive until they had to, thinking they had unbreakable defenses, as seen with the Sky Trenches in "The Last Day"<sup>18</sup>. They planned, of course, as one would with a war on their doorstep, but did not go out and fight until they had to.

This, then, unconditionally makes the Time War a representation of World War II. It pits the two superpowers against each other. America was in World War II for four years, the Time War raged for 400, something that is likely not a coincidence. World War II was the "war to end all wars", as the Time War was thought to be. So while at the time it was written "The World War II metaphor reached full circle in Remembrance of the Daleks ..., in which the two sides fought each other on the streets of 60s London" (Stanley), the metaphor continued to culminate in something that was far bigger than a face off in 60s London. The weapon the Doctor was prepared to use in "The Day of the Doctor", The Moment, the "galaxy eater", that would end the war is synonymous to the atomic bomb. Both left utter destruction in their wake and were the most powerful weapon of their time. And it seemed as if at the end of the Time War there were no Daleks and one Time Lord and the universe would continue in peace, just like at the end of World War II the world was not going to go to war again. But the Daleks returned and so did Gallifrey, the same way that humans continued to make more war. The same conflicts repeat themselves over and over again, the old anger never leaves.

The allegories in Doctor Who make the show have an extra level of depth beyond time travel morals and skewed senses of what is right. The Daleks stand for the fearsome Nazis, rampaging all over the planet who refuse to quit, wanting complete and total homogenous domination. The Time Lords, their chief foe, correspond to the Alliance,

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<sup>17</sup> Although, the Doctor blew up Skaro, which was seen as an act of war, so in that sense the Time Lords had it coming. America didn't, unless you believe the conspiracy theorists.

<sup>18</sup> A minisode released between Night of the Doctor and Day of the Doctor. This set of episodes, including the following "Time of the Doctor" are not part of an official season, as they fall between "The Name of the Doctor" (Series 7 Episode 13) and "Deep Breath" (Series 8 Episode 1)

who believed they were fighting for the “free world” and capable of safeguarding all of the other countries or planets. There are more connections and parallels than could ever be explored in the show, but these are the major one. So why make something have this allegorical significance? It make history relatable. It broadens these historical events into a general type. It ties real events into the fictional world. Doctor Who has a much larger appeal than a World War II documentary, yet essentially that is what it is. But adding a blue box and some sonic technology and a couple of monsters makes it seem like a fairy tale and not connect to reality. And the greatest thing about this is that it can mutate to connect to the current generation. Modern viewers likely did not grow up under the shadow of the Nazi flag, but under the seal of ISIS. So the meanings of everything changes and Doctor Who adapts to that. The show contains monsters from within and monsters that seem human. Case in point, 2007’s “Smith and Jones” (Series 3 Episode 1), where the alien pretends to be human and sacrifices the rest of the humans. A monster walking among humans is perhaps scarier than a horde of Daleks descending upon London, because a Dalek is extremely obvious, but no one suspects a little old lady. There is an infinite amount of ways the allegorical significance can be reinterpreted, and every character can be argued to represent something or someone. This leads to the question; are the Daleks as Nazis outdated? World wide culture no longer considers a Nazi uprising, the original meaning of the Daleks, as a major threat. But the essence of who they are, genocidal maniacs, is still relevant. Genocide did not end with World War II, and there are new, modern threats, and the Daleks really do represent those threats. They are Nazis, but they are also more than that. They are the enemy that continuously must be fought, no matter the name. <sup>19</sup>

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<sup>19</sup> Although the one name you should fear is “The Bacon Dalek.” Don’t understand? See here:  
<https://docs.google.com/document/d/1Y8dTr3aAh6Dp3x9JWXCopVNfGxBO-JsiScHybzNZFnU/edit>

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## Reference Analysis

*Doctor Who, The Series.* The alien timelord The Doctor has travelled through time and space in this long running scifi show. Without this, my paper would not exist.

*Germany Reports:* This work consists of various reports about Germany during and after the Second World War. It is written by a west German based corporate author who puts out books pertaining to the state of German affairs in the 50s and 60s. One of this group's other books is "Deutschland heute (Germany today), written in 1954. This source was used for one statistic of how many Germans were killed in the Holocaust.

"Life in Germany during World War II": This is an article published in Junior Scholastic. It is an interview by a 7 year old girl interviewing her grandfather who was between 9 and 14 living in Germany during World War II. The article is not scholarly in any way, but it is a first hand account of events being spoken about in my paper. Because of this, it seems to be reliable. It fulfilled my needs of finding out what life under the Nazis was like, and provides a contrast to the other scholarly sources in the paper while still being a valid source of information. It was used to draw parallels to the Daleks and life on Skaro.

"Review: Agenda: The 10 Best: Dr Who Villains...." This article is a roundup of the author's favorite Doctor Who villains. He provides a brief blurb about each villain and why it made his top 10 list. Kelly has a masters from John Hopkins and currently writes fiction novels. Previously, he wrote for papers such as The Baltimore Sun and the Washington Post. His novel, *The Language of the Dead* is historical fiction. Kelly is also a self proclaimed Doctor Who fan. His article was relevant to my research because of his comments on Daleks and Davros providing support to the thesis of the paper, and helping to explain who and what Davros was and did.

"Nazi Censorship": This article talks about the censorship of the German newspapers. It also sheds some insight into what happens to those who defy the Nazi censors or try to write something contrary to the Part. The article does not have an author. It was written and published in the Washington Post in 1933, which makes it interesting to read knowing the out come of history. It was included in my paper because it was relevant to the subject matter and I needed information of what the Nazis censored and the information on what happened to the nay sayers was useful. It was used to draw parallels to the actions of the Daleks, and how there is a limit to what a Dalek can say.

"NeoNazism": This article talks about the Neo Nazi movement and its background, beginnings, and effects. It also describes a typical NeoNazi and the effects that the movement is having on the Czech Republic, where the site is based. Cakl Ondřej, the co-author, works with groups in Germany to stop the spread of NeoNazis and combate racism and currently serves as chairman of the civic association Tolerance and Civil Society. The website is run by the Faculty of Humanities at Charles University in Prague and aimed to promote multicultural education, therefore it seems to be very reliable. This sources is relevant to my paper because I needed information on the rise of the NeoNazi movement, and this site provided plenty of information that seemed to be of a quality standard. It was used to provide a source of information and an account to draw parallels to the Daleks and their resistance to total annihilation.

"Rwanda Genocide of 1994" This article details the background and events leading up to and of the Rwanda genocide. It explains the factors that lead up to the event, and then talks about the aftermath and how the country was rebuilt. It does not have a specific author, but it is from the Encyclopedia Britannica, which is a well known and reputable source. This article was used in the paper because it provided a basic overview of the events, which was all I needed as it was used an example of genocide. It was used to draw parallels to the continuing relevance of the genocidal Daleks and did not need to be of great detail, hence its usefulness.

*Bowling for fascism: social capital and the rise of the Nazi Party*: This article takes a very scientific approach to examining how and why the Nazis came to power. The authors conducted original research to determine specifically what made one more or less likely to join the Party, It talks about the roles of fascism in this process. The main author, Shanker Satyanath, has a PhD in political science from Columbia University and is a professor of politics at NYU. She has coauthored several working papers for the National Bureau of Economic Research, which is where this source is from. The source was useful and important because it provided insight in how the Nazis came to power, information which I used to draw parallels to the Daleks and support the central thesis of my paper.

“Raymond Cusick, designer of the Daleks, has died.....”: This article talks about the legacy of Raymond Cusick, the man who physically designed and built the Daleks. It then goes on to detail the author’s opinion of why the Daleks are one of the greatest monsters in the Doctor Who universe and details the philosophy behind it. Stanley, the author, holds a PhD in philosophy from Cambridge University. He has written the book “Citizen Hollywood: How the Collaboration between LA and DC Revolutionized American Politics” and is a journalist for the Telegraph. While some of his more recent articles are of questionably biased nature, the article cited for the paper aligns with the thesis of this paper and provides more background into the Daleks and the historical context of their creation, hence its use in this paper.

“The Final Solution”: This article summarizes the Nazis’ World War II plan called the “Final Solution”. It explains exactly what this entailed and how the Nazis executed their schemes. This article does not have a specific author but is from the US Holocaust memorial, an organization dedicated to informing people about the Holocaust in hopes of preventing a such future tragedy. This information was relevant to my research because I needed specific information on the “Final Solution” to draw parallels to the Daleks.

Another article from this same source used in this paper is “What is Genocide.” It details a definition of genocide. It also talks about the history of the time and how it applies to the Holocaust. It was relevant to my thesis because prevalent in Doctor Who is the reoccurrence of genocide. This article was used as a reference point to gain a clear definition to make the paper authentic and accurate.

“Sergeant pepper pots: the origins of Doctor Who’s Daleks lie in the Blitz....” This article talks about the origins of the Daleks. It also details the influence they had on the culture of the time. It also talks about how the meaning changes when the series is revived. Alwyn W Turner, the author of the article also wrote several books including “The Last Post: Music, Remembrance and the Great War” and “The Man Who Invented the Daleks: The Strange Worlds of Terry Nation”. He lectures at various British universities, including the University of Chichester. The author seems well informed, having previously written a book on a similar subject. This article was used in my paper because it supports the thesis and gives some background into the inspiration behind the Daleks.

“Fiscal News and Inflationary Expectations in Germany After World War I”: This resource details the state of the German financial market following the first World War. It examines the market trends and reasons for them. Steven Webb is a consultant for the World Bank as a financial advisor and consultant. His other books include “Hyperinflation and Stabilization in Weimar Germany” and “Achievements and Challenges of Fiscal Decentralization: Lessons from Mexico”. This resource was related to my paper because I needed to know the state of the German economy after World War I, and how it related to the rise of the Nazis. This information was then used to draw parallels to the rise of the Daleks and the parallels with the state of Skaro following the Thousand Year’s War.

